

INTER ACTION



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UNIVERSITY OF
OREGON

School of Music
and Dance

ACDA

Images by Michael Brinkhoff

March 29 - April 1, 2017

UO is proud to host the 2017 American
College Dance Association Northwest
Regional Conference



UNIVERSITY OF
OREGON

School of Music
and Dance

Dance courses have been offered at the UO for over a century, and predate the first academic dance major programs in the country by more than a decade. The UO Department of Dance has evolved into a collaborative, dynamic laboratory in which student performers are given the tools—academic, artistic, technical, and social—to hone their craft to professional caliber.

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Conference Schedule

ACDA NW 2017 Schedule

WED 9/29	GRX 353/354	GRX 352	Halt Lobby	Soreng	Beall Hall	MUS 219
12:00pm-1:30pm			Registration	Dry Tech 4pm-2pm		
1:45pm-3:15pm	Open Ballet	Jazz	Information		et-by appointment	
	Smith	Guidance Center	Tshirts	Adjudication		
3:30pm-5:00pm	Surfacing	Teching as Veh	Concessions	Concert 1 12pm-8pm	Adjudicator	Orientation
	Mockli	Zoe+Juniper		Tech 2pm-6pm	Adjudicator	
6:15pm-6:45pm					Panel	
Break				Adjudication		
8:00pm-10:00pm				Concert 1		

NOTES:

GRX B54 (aka 'Studio 54') will have the Information Tables, Concessions, Tshirts for sale, and a common area for participants to hang out, warm-up, prep, etc, or take disco selfies anytime there is not a concert scheduled between 8:30am and 5pm beginning Thursday morning.

If you are presenting a piece in either of the Informal Concerts, a representative from your school is required to attend a one-time mandatory orientation meeting on Thurs, March 30, at 8am-8:30am in GRX B54.

Zoe+Juniper are special guest artists for our conference. We have scheduled a class with them on each day in hopes that ALL participants would have the opportunity to INTER/ACT with this awesome collaborative team.

We are providing each Adjudicating piece a 20 min rehearsal period in the Hult Studio built into their Call for Tech. Please see the Adjudication Concert Tech Schedule for your specific Call time.

THU 9/30	GRX 354	GRX 353	GRX 352	GRX 350	GER 220	GER 219	SRC 41	SRC 283	EMU Orator	EMU Ballroom	EMU Retiwd	GER 242	GRX B54	Soreng	MUS 178	JSWA Lounge
8:45am-10:15am	Modern Play	Modern	Letting Go	Partnering	Visual Aesth	Personality Type	Lyrical Hip-Hop	Fischer Plates	Embodied Learn	Stanislaski	Bollywood	Incorp Wellness	Jazz Improv	Adjudication	Adj Concert 1	
	Cavazzi	Schneider	Brown	Garner	Zoe+Juniper	Salapa	Sanford	McNellie	Borchelt	Balser	Reid	Wilson	Black	Concert 3	Feedback	
10:30am-12:00pm	Phys Theatre	Sonic Action	Through Spine	Cont Modern	Michio Ito	Tap	Hip-Hop	Neuroscience	River Banks	Country Swing	Musical Th-Rent	Release Perf		Tech	2:30-3:10:15a	
	Peskov	Cherry/Ebert	Andersen	Gaber	Wood	Eversoll	Salfra	Chantfield	Browning/Egert	Reid	Winchester	Haines	Informal 1	9am-4pm	Screening	
Break (br. 45min)													Informal 2	9:25-1:30pm	11am-5pm	
1:45pm-3:15pm	INTER/ ACTION	PRESENTATION												Adjudication		
														Concert 2		
3:30pm-5:00pm	INTER/ ACTION	MIXER	Workshop 3:30-4:15pm		I/A JAM									Tech		
			Show and Tell 4:30-5:00pm		Alessi									2pm-6pm	MUS 190	
Break (3hrs)														Member Mtg		
8:00pm-10:00pm														Adjudication	5:15-7:00pm	
														Concert 2	Meal Provided	

FR 3/21	GRX 354	GRX 353	GRX 352	GRX 350	GER 220	GER 219	SRC 41	SRC 283	SRC 71	SRC Pool	GER 242	GRX 54	Soreng	MUS 178	MUS 190	JSWA Lounge
8:45am-10:15am	Ballet/Fascial Breathing Ballet Haines	Johnson	Pevis Power Baggs	Cont. Modern Baber	Visual Aesth Scofield	Ref'r Pilates Meenan	Musical Theatre Schneider	Yoga Jones-Eggert	What am I Teaz? Nemecek	Aqua Ballet Moses	Jump Star/Voice Gaber/Watts	Gift of Imagery Brady/Bowling	Adjudication Concert 3	Adj. Concert 2 Feedback	8:30-10:15am	
10:30am-12:00pm																Screening 11am-5pm
Break (1hr 45min)																
1:45pm-3:15pm	Ballet Knight	Ballet Moses	Lyrical Athletic Wood	Modern Meenan	Contemporary Parbon	Smart Phones Brunsvold	Musical Jazz Ostersmith	Yoga for Dance Nelson	Somatic Cond Jorgensen	Re-visioning Dance Barr	Ballroom Covart		Adjudication Concert 4			
3:30pm-5:00pm	Ballet Salaja	Cont Ballet Deckert	Framework Wilkins	Modern Chang	African Idrissu	Rhythm Tap Alduenda	Balinese Simoa	Pilates Mat McDonnell	Yoga for Dance Cavazzi	Community Engagement Delphine	Jazz Funk Henderson		Tech 2pm-6pm	Adj. Concert 3 Feedback	8:30-5:15pm	
Break																
8:00pm-10:00pm													Adjudication Concert 4	Reg Plan Mtg 5:30-7:00pm	Pizza Party	

SA 4/1	GRX 354/3	GRX 352	GRX 350	GER 220	GER 219	SRC 41	SRC 283	EMU CL North	EMU Ballroom	EMU Redwood	GER 242	GRX 54	Soreng	MUS 178	MUS 219	JSWA Lounge
8:45am-10:15am	CenterLine Ballet Meredith	Hands On Body Davis	Interest Dance Henderson	Contemp Jazz Alduenda	Tap Nelson	Contemp Jazz Allen	FeldenKrais Nemecek	Men's Dance Garner	Partner Stretching Zimmerly	Voice Amp Smith	Ineres: Courses Brunsvold	Dance of Diversat Borchelt		Adj. Concert 4 Feedback	8:30-10:30am	
10:30am-12:00pm	Somatic Ballet Isgian	Cont. Modern Gaber	Salty Sweet Jones-Eggert	Danceability Alessi	Continuum Simoa	Lindy Hop Salfan	Somatics Power Hanka	Ground Up Ebert	Contact Improv Collins/Create	Baggs	Screening Walson	Flying Together Covart		Adjudicator Deliberation		Screening
Break (1hr 45min)																
1:45pm-3:15pm	Ballet Silron-Adj	Contemporary Johnson-Adj	Contemp Modern Chatt/Je/Adj	African Idrissu	Conditioning Camp	Theatre Hip-Hop Phelps					42:15-1:30pm Informal 2	Mandatory Meeting 3:30-8am GRX 54/I				11am-5pm
3:30pm-5:00pm	Hip-Hop Parbon	Modern Keylock	K-12 Fac Only Cav/Ost/Maurf													5pm-7pm Fac Reception
Break																
7:30pm-10:00pm													Gala Concert Tech 1:30-5:30pm			
10:00pm-2:00am																Gala Concert After Party HIFI Sum Bonds E



Ananya Chatterjea

A leading voice in Contemporary Indian dance, **Ananya Chatterjea** is a choreographer, dancer, and thinker who envisions her work as a “call to action” with a particular focus on women artists of color. Recently lauded for her “strong...fierce, Odissi-based” work by Dance Magazine’s Wendy Perron, she is the Artistic Director of Ananya Dance Theatre (ananyadancetheatre.org). The company’s work, described as “people powered dances of transformation,” proceeds both through concert performances and through participatory performances in non-traditional spaces, where audiences become co-creators of movement explorations with the dancers. Ananya is the recipient of a 2012 McKnight Choreography Fellowship and a 2011 Guggenheim Choreography Fellowship. Her most recent work *Roktim* was described as being characterized by “cohesive, precise movement vocabulary” and a “unique aesthetic” that “found a fresh liveliness in the agriculture sweatshop nightmare” (*Star Tribune*, 9/20/15). Ananya toured this work recently on a State Department funded tour to Ethiopia, and presented *Roktim* as the Keynote Performance at the Crossing Boundaries Festival in Addis Ababa, at the National Theater.



Holly Johnston is the artistic director of LEDGES AND BONES, a company of artists collaborating to create and present choreographic events that explore embodied experiences of being and feeling human. LEDGES AND BONES tours nationally and abroad offering performances, workshops and master classes for professional artists, emergent choreographers, performers, educators, academic institutions and arts organizations. Holly was named by Dance Magazine as “25 to Watch” in 2007 and recognized by the San Francisco Chronicle as a choreographer who “pursues answers through primal, vulnerable dance that grabs for your soul.” She has collaborated with choreographers Stephanie Gilliland, Maria Gillespie, Rosanna Gamson, Stephanie Nugent and String Theory Productions. Holly has been an artist in residence at ODC Theater/ SF, SCUBA Touring Artist, 2012 Maggie Allese National Center for Choreography-Choreographic Fellow and Guest Artist for Transformation Danse in Montreal. Her work contains themes and subjects that interrelate to identity politics, anthropologies of human movement and body as a ‘dynamical system of response.’

Holly lives in California where she teaches biodynamical embodiment, contemporary technique, somatics, dance pedagogy, yoga for dancers, improvisation, duets and

partnerships and choreography as practice-based movement research. She is the creator of Integrated Human Action- a therapeutic bodywork practice that facilitates biodynamical processes of embodiment and self-actualization. Holly has a BA in Dance from Loyola Marymount University and an MFA in Choreography from Jacksonville University. She has served as part-time faculty for Loyola Marymount University, California State University- Long Beach, Chapman University, , California Institute of the Arts, University of California-Irvine, Pomona College, and California State University Los Angeles. She served as Visiting Assistant Professor for Loyola Marymount University from 2011-2012. Holly has been a guest artist and lecturer for several dance departments and academic programs throughout the United States. Holly works as a public artist, educator and movement researcher. She shares her work through public events, written spaces, workshops and intensives and through her engagement with dance as a practice of freedom and human communication.



JAMES SUTTON, dancer, teacher, and choreographer, was for fourteen years an Associate Arts Professor in Dance at the Tisch School of the Arts at New York University and is currently ballet master for New York Theatre Ballet. He was the co-recipient of the Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching from the American Dance Festival in 2015. As a performer, he appeared as principal dancer with Houston Ballet, Chicago Ballet, Pittsburgh Ballet Theatre, Milwaukee Ballet, and DANCERS. Formerly Associate

Director of the Kathryn Posin Modern Dance Company, he formed his own company in New York in 1983. His choreographic commissions span all aspects of theatre and dance, from opera and musical productions to ballet and contemporary dance. A frequent guest instructor around the US, he taught on the faculties of Marymount Manhattan College, Connecticut College, Southern Methodist University, and the University of Michigan, as well as for fifteen summers at the American Dance Festival beginning in 1985. He was formerly ballet master for Ballet Hispanico of New York, and, for five years, company teacher for the Metropolitan Opera Ballet. Internationally, he has been a guest teacher at the Mikhailovsky Theatre in St. Petersburg, Russia; Cloud-Gate Dance Theatre in Taipei, Taiwan; Victorian College of the Arts in Melbourne, Australia; and the Cullberg Ballet and Balett Akademien in Stockholm, Sweden, among other venues across Europe and Asia. Previously an Associate Professor at the University of Wisconsin Madison and teacher at the Juilliard School in New York, he also currently works in Communications for Brooklyn Academy of Music and is a contributing writer for Ballet Review.

Wednesday, March 29, 8 p.m., Soreng Theatre

The Gift (2017)

Idaho State University
Choreographer: Ashley Rivera (Undergrad.)
Music: "The Gift" by Jedd Greenhalgh
Lighting Designer: Zac Jelke
Costumes: Cindy Jones
Performers: Ashlee Rivera and Sharleen Van Patten

...the way I do (2017)

Lane Community College
Choreographer: Elana Sutton (Undergrad.)
Music: "Needles, Breath, and Unknown" by Nathan Miller a.k.a. Icarus Moth
Lighting Designer: James McConkey
Costumes: Elana Sutton
Performers: Omar Ramirez and Elana Sutton

Fragments (2017)

Snow College
Choreographer: Dmitri Peskov (Faculty)
Lighting Design: Dmitri Peskov
Performers: Larissa Beck, Madelyn Brunt, Adamary Castillo, Michaela Call, Reagan Harrington, Brooklen Huntington, Rebecca Reed, Raquel Tuttle, Hailey Williams

Stronger Shines the Light Inside (2016)

University of Idaho
Choreographer: Belle B. Baggs (Faculty)
Music: "Knots" by R.D. Laing (read by Belle B. Baggs), "La Campanella" by Franz List performed by Jorge Bolet, "Song from the Uproar: Overture" by Missy Mazzoli performed by Now Ensemble
Lighting Designer: Melanie Meenan
Costumes: Belle B. Baggs
Performers: Lauren R. Smith

Edit (2016)

University of Oregon
Choreographer: Hannah Andersen (Graduate Student)
Music: "a1" Olafur Andalds and Nils Frahm
Lighting Designer: James McConkey
Set Designer: Hannah Andersen
Costumes: Shelby Bylsma
Performers: Hannah Andersen and Denae Brocksmith

Media's Got Me All Figured Out: Reloaded (2017)

University of Colorado Boulder
Choreographer: Helanius J. Wilkins (Faculty)
Music: Sven Abow and original text by John Murillo
Lighting Designer: Iain Court
Costumes: Helanius J. Wilkins
Performers: Aaron M. Allen, Keith Haynes, Arneshia Williams

Intermission

Field of View (2015)

Lane Community College
Choreographer: Sarah Nemecek (Faculty)
Music: "Midnight Rhythms" by Melissa Stark
Lighting Designer: James McConkey
Costumes: Mari Dewitt
Projections: Ian Coronado
Performers: Chris Foucht, Chelsea Godon, Enissa Harris, Arianna LaMora, Natalie Madden, Mira Mason-Reader, Omar Ramirez, Erin Strickland, Elana Sutton, Camille Titus

Comical Creepers (2016)

Snow College
Choreographer: Madelyn Brunt (Undergrad.)
Music: "Circus Parade" by Funny Circus Band
and "Roustabout" by Beats Antique Collide
Lighting Designer: Milinda Weeks
Costumes: Madelyn Brunt
Performers: Larissa Beck, Madelyn Brunt,
Adamary Castillo, Brooklen Huntington,
Rebecca Reed, Raquel Tuttle

The Genius of the Crowd (2017)

Idaho State University
Choreographer: Aaron M. Wood (Faculty)
Music: "Hold Still," "Heavens Dust"
and "3172" by Mike Wall, "Lost" by Hecq,
and "The Genius of the Crowd" by Charles
Bunkowski
Lighting Designer: Zac Jelke
Costumes: Kylie Cosgrove
Video: Aaron M. Wood
Performers: Lyllandra Doelitzsch,
Kylee Guidry, Ashley Rivera,
Amanda Stubblefield, Isabelle Talbert,
Sharleen Van Patten

Ashes (2016)

University of Colorado Boulder
Choreographer and Performer:
Aaron M. Allen Jr. (Graduate Student)
Music: "Glory (Music)" by John Stephens,
Lonnie Lynn and Che Smith (Performed by
Common and John Legend), and
original text by the choreographer
Lighting Designer: Iain Court

Costumes: Aaron M. Allen Jr.

**When the dawn hits, we still won't know
(2016)**

University of Idaho
Choreographer: Lisa Nikssarian
(Undergraduate Student)
Music: "Run" by Ludovico Einaudi and "Antique
Wind Up Clock Ticks" by The Hollywood Edge
Sound Effects
Lighting Designer: Melanie Meenan
Costumes: Lisa Nikssarian
Performers: Katrina Alvarez, Aleksandra Day,
Elizabeth Helwick, Abigail Raasch

Unearthed (2017)

University of Oregon
Choreographer: Shannon Mockli (Faculty)
Music: Christian Cherry
Lighting Designer: Janet Rose
Costumes: Shannon Dunbar
Performers: Zach Dunlop, Allison Eversol, Sean
Gilbert, Melinda Gonzales, Bryant Henderson,
Lindsey Salfran, Darion Smith, Courtney Snow

Adjudication Concert 2 - Thursday, March 30, 8 p.m., Soreng Theatre

Beneath the Surface (2016)

Central Washington University
Choreographer: Jasmine Miller
(Undergraduate Student)
Music: "To Build a Home"
by The Cinematic Orchestra featuring
Patrick Watson
Lighting Designer: Zach Draper
Costumes: Christine Barrigan
Performers: Tyler Lovie (soloist)
Kristen Favro, Jessica Graham,
Gage Miller, Marisa Nelson, Taylor
Osiadacz, Jenna Perry,
Hannah Portolese, Jeremy Tripp

Women, WeMen, WeMan (2016)

University of Wyoming
Choreographer:
Jarek Cemerek (Guest Artist)
Music: The Young Gods
Lighting Designer: Jason Banks
Costumes: Lee Hodgson
Rehearsal Direction: Jennifer Deckert
Performers: Mariah Brewer, Baylee
Butcher, Heidi Carlson, Elizabeth Daly,
Hazuki Kotsugai, Haley Nigro,
Killian Ramey, Katherine Schulz,
Shaelyn Spriggs

Shallow Existence (2016)

Whitworth University
Choreographer: Emily Carney
(Undergraduate Student)
Music: "Flip" by Glass Animals and "Your
Day Will Come" by Son Lux
Lighting Designer: Aaron Dyszelski
Costumes: Kim Heide
Performers: Emily Beloate, Sarah Bruns,
Lydia Carlson, Emily Gjovik,
Angleica Gomer, Micah Huie,
Heather Portue

Lover Longs for What Lover Lacks (2016)

Western Oregon University
Choreographer: Alaina Meyer
(Undergraduate Student)
Music: "Sleepless (Cosmo Midnight
Remix)" by Flume
Lighting Designer: Javan Davis
Costumes: Alaina Meyer
Performers: Eva Batenhorst, Andrew De La
Paz, Hayley Evers,
Robin Evers, Mikaela Mendoza

Tethered (2013)

Santa Ana College
Choreographer: Leann Alduenda (Faculty)
Music: "Words We Weren't Allowed to Say"
by itsnotyouitsme
and Untitled by Mike Esperanza
Lighting Designer: Sean Small
Costumes: Leann Alduenda
Performers: Diana Ceja, Laura Chavez,
Mauricio Colon, Matthew Kindig, Mary
Leopo, Lilliana Ramirez, Elizabeth Sanchez-
Reyes, Reynaldo Yncierto

Running (2016)

Colorado State University Dance Division
 Choreographer and Performer:
 Mohammed J. York (Undergrad.)
 Music: "Djembe BaraGnouma"
 by Dabou Dembélé
 Sound Designer: Chandler Oppenheimer
 Lighting Designer: Lindsay Davis
 Costumes: Mohammed J. York and
 Maile Speetjens

Intermission

Invisible Barriers (2017)

University of Wyoming
 Choreographer: Avery Lux (Undergrad.)
 Music: Aaron Bruggar
 Lighting Designer: Jason Banks
 Costumes: Lee Hodgson
 Performers: Elizabeth Graves

Pedal the Burden Light (2016)

Whitworth University
 Choreographer: Karla Parbon (Faculty)
 Music: "Touch" by Wendi and Lisa,
 "This Place is a Shelter"
 by Ólafur Arnalds,
 "Plea" by Alaskan Mixtapes
 Lighting Designer: Aaron Dyszelski
 Costumes: Kim Heide
 Performers: Emily Carney,
 Heather Portue, Bailey Vallee

This...In Passing (2016)

University of Northern Colorado
 Choreographer: Monte Black (Faculty)
 Music: "4 50" by Mike Wall
 Lighting Designer: Brian Hapcic
 Performers: Ryan August, Lillian
 Buonocore, Hannah Esparza-Escobar,
 Tyler Jensen, Jahmad Juluke, Katelyn
 Kittilson, Gabrielle Lindsly

Entanglement (2017)

Western Oregon University
 Choreographer: Tim Cowart (Faculty)
 Music: "Ten Tigers" and "Cirrus" by Bonobo
 Lighting Designer: Darryl Thomas
 Costumes: Sandy Hedgepeth
 Performers: Eva Batenhorst, Leah Boysen
 (Understudy), Javan Davis, Andrew De
 La Paz (Understudy), Valistha (Tunya)
 Dhevaphalin, Hayleyann Evers, Mikalyn
 Haney, Rebekah Hill, Moises Martinez-Trejo,
 Noah Nieves Driver

Visible (2017)

Colorado College
 Choreographer and Performer: Trevon
 Newmann (Undergrad.)
 Costumes: Patrizia Herminjard

Riding Cloud Away (2016)

Colorado State University Dance Division
 Choreographer: Chang-Fu Chang (Faculty)
 Music: "Titanic Lament" and
 "Titanic Hymn" by Gavin Bryars
 Lighting Designer: David Van Name
 Costumes: Chung-Fu Chang and
 Maile Speetjens
 Performers: Avery Jones and
 Samantha Lewis

Adjudication Concert 3 - Friday, March 31, 11 a.m., Soreng Theatre

Same, But Different (2014)

Pacific University

Choreographer:

Shaun Keylock (Guest Artist)

Music: "Cello Theme," "Let's Go to Town,"
and "Dream Violin" by Craig Armstrong

Lighting Designer: Tal Sanders

Costumes: Melissa Heller

Performers: Heather Bach,
Jessica Bauder, Brenna Calmer,
Jesus Contreras, Annalise Nilson,
Victoria Perez, Lindsey Ragsdale,
Robert Shoemaker, Krista Whiting

Unfolding (2016)

Gonzaga University

Choreographer:

Suzanne Ostersmith (Faculty)

Music: "Finding North" by Jeff Rosick

Lighting Designer: Courtney Smith

Costumes: Leslie Stamooolis

Performers: Kelly Crum,
Alyssa Drinkwine, Megan Garcia,
Kelsey Moran, Audrey Parks,
Emily Provan, Helen Schantz

Displaced (2016)

Southern Utah University

Choreographer:

Kathleen Fotheringham (Undergrad.)

Music: "Orphan's Lament"

by Huun-Huur-Tu

Lighting Designer: Austin Andrews

Costumes: Amber Wade

Performers: Emilee Clements,
Kathleen Fotheringham, Erin Hulse,
Allie Mathis, Sara Morales,
LayCee Houghton, Mekinzey Parks

Alveolar (2016)

Utah Valley University

Choreographer: Molly Jensen (Undergrad.)

Music: Wachira Waigwa-Stone

Lighting Designer: Chris Phillion

Costumes: Angela Banchemo-Kelleher

Performers: Kelsey Anderson, Molly
Jensen, Tara Meredith, Rachel Miller

Fluent (2016)

Lewis & Clark College

Choreographer: Lily Kazanoff (Undergrad.)

Music: Recordings of "Freud's Stairwell"
and a flea market in Berlin, "Something

Came to Me" by Donnie Trumpet & The
Social Experiment, excerpt of "New" by
Gertrude Stein read by Lily Kazanoff

Recording Technician: Matthew Robins

Lighting Designer: Kaye Blankenship

Costumes: Lily Kazanoff

Performers: Nhi Ho, Elizabeth Muir,
Sofia Pirsos, Hannah Prutton

Intermission

Consumed (2015)

Pacific University
 Choreographer and Performer:
 Taylor Baker (Undergrad.)
 Music: Ólafur Arnalds
 Lighting Designer: Tal Sanders
 Costumes: Taylor Baker

dante (2016)

Gonzaga University
 Choreographer:
 Madison Hendricks (Undergrad.)
 Music: "Run Boy Run" by Woodkid &
 Ambroise Willaume
 Lighting Designer: Courtney Smith
 Costumes: Leslie Stamoolis
 Performers: Angela Boulet, Allison
 Drescher, Alyssa Drinkwine, McKenna
 Emmerich, Audrey Parks

Help Wanted (2016)

Southern Utah University
 Choreographer: Mary Newey
 (Undergraduate Student)
 Music: "Unanswered Letter" by Bliss
 Lighting Designer: Ruth Faulkner
 Costumes: Amber Wade
 Performers: Ernesto Balderas,
 Allie Mathis, Shay Myers,
 Mary Newey, Mekinzey Parks

Couch Dance (2016)

Lewis & Clark College
 Choreographer: Ian Rex (Undergrad.)
 Music: "Von D" by Grand Wa Zoo,
 "Here" by Alessia Cara,
 "Sunday" by Earl Sweatshirt
 featuring Frank Ocean, and
 "Tea (Intro)" by Ego Ella May
 Lighting Designer: Kaye Blankenship
 Costumes: Ian Rex
 Performers: Lily Kazanoff, Kate Saylor,
 Bryce Johnson, Chloe Thomas

Walking the Sky (2016)

Utah Valley University
 Choreographer: Jamie A. Johnson (Faculty)
 Music: "Playlist for an Extreme Occasion;
 Part Zero, Part Two, Part Four, and Part
 Three" by Vijay Iyer
 Lighting Designer: Zachary Lambson
 Costumes: Jamie A. Johnson
 Performers: Stephanie Baum, Megan
 Murset, Jessica Oedewaldt, Sabrina Riggin,
 Christian Tippetts, Alexandria White,
 Tiffany Wyson

Adjudication Concert 4 - Friday, March 31, 8 p.m., Soreng Theatre

Corvus (2016)

Saddleback College

Choreographer: Deidre Cavazzi (Faculty)

Music: "You Woke Me Up" by Andrew Bird

Lighting Designer: Tim Swiss

Performers: Andrea Braga, Ashley

Brooksbank, Haylea Capone, Andrea

Derkum

Probable Fall (2016)

University of Montana

Choreographer:

Rachael Lincoln (Guest Artist)

Music: "Waltz for Strings and Tuba"

by A Hawk and a Hacksaw, "Judas Goat"

by Filastine, "Outro" by Yonderboi,

"Miette" by DeVotchKa, and

"bureau de vote" by mosfran

Performers: Katie Conrad, Hannah Dahl,

Caroline Kinsley, Logan Prichard, Ruby

Roberts, Charles Wiseman

A-lur...ing (2016)

Western Washington University

Choreographer: Nolan Dennett (Faculty)

Music: Untitled by Jon Scoville,

"String Quartet "3

(Introduction: Fantasia)"

by George Rochberg

Sound Engineer: Mike Bajuk

Lighting Designer: Darren McCroom

Performers: Tess Bentley, Ellie Evans,

Hannah Gobel, James Innes,

Cindy Johnson, Keenan Komoto,

Daniel Park, Hannah Rothschilder

; (2016)

Brigham Young University

Choreographer: Danielle Ashby and Megan Barnes (Undergrad.)

Music: "Transportation" and "Alianthus" by Julia Kent

Performers: Emily Bayles, Emily Bergen,

Amy Call, Mac Cruz, McKay Elwood, Lauren

Evans, José Farias, Jill Handy, Brittany

Henderson, Lyndsi Henretty, Tessa Homer,

Bronte Hopkins, Ally Jackson, Callie Parry,

Kadyn Porter, Vanessa Redden, Caitlin Shill,

Taylor Wade

Inner Study (2016)

Cornish College of the Arts

Choreographer: Kiyon Gaines (Faculty)

Music: "Lost Song" by Ólafur Arnalds

Lighting Designer: Meg Fox

Performers: Naomi Leung

Intermission

Peach & Pit (2016)

University of Montana

Choreographer:

Logan Prichard (Undergrad.)

Music: "Murakami" by MADE IN HEIGHTS,

"50/50" by RAY BLK, and "Don't Wanna Be"

by Xenia Rubinos

Performers: Mackenzie Black, Alyssa

Enright, Noelle Huser, Ellie Morem, Kaylee

Osentowski, Olivia Pillidge, Tiki Preston,

Ruby Roberts

Bildungsroman (2017)

Saddleback College

Choreographers and Performers: Andrea Braga, Ashley Brooksbank, Haylea Capone, Andrea Derkum (Undergrads.)

Music: "Beyond this Moment" by Patrick O'Hearn and spoken word written, performed and edited by the choreographers.

Lighting Designer: Tim Swiss

The Dream of Turning People (2016)

Cornish College of the Arts

Choreographer:

Sierra Hendrix (Undergrad.)

Music: "Convex" by Cade Magee

Lighting Designer: Dustin Durham and Samantha Rogers

Costumes: Sierra Hendrix

Performers: Sumaya Mulla-Carrilli, Drew Gorospe, Sierra Hendrix, Anna Hull, Naomi Leung, Khadijah Lindo

Waxing and Waning (2016)

Western Washington University

Choreographer: Toshinae French (Undergraduate Student)

Music: "Moonlight Sonata" by Beethoven Remix

Sound Engineer: Aaron James

Lighting Designer: Darren McCroom

Performers: Hannah Goebel, Cindy Johnson, Ellie Evans, Naquoia Batista, Hailey Smuith, Tara Reiter

Through the Invisible (2016)

Brigham Young University

Choreographer: Nathan Balsler (Faculty)

Music: "Tona" by Loscil, "Venter" by Ben Frost, "The Cave" by Tenner Forbes, and Untitled by Omar Khayyám

Lighting Designer: Marianne Ohran

Costumes: Dawn Maughan

Performers: Elisabeth Allred, Kira Barker, Tanner Forbes, Tessa Homer, Kent Lloyd, Adam Schraedel, Aubree Weiler

How Dare We (Ever Be) All (2016)

University of Utah

Choreographer:

Rebecca Aneloski (Graduate Student)

Music: Henry Mancini, Willie Nelson, Grace Davidson, Ars Nova Copenhagen & Paul Hillier, Ólafur Arnalds & Nils Frohm

Lighting Designer: Cole Adams

Costumes: Rebecca Aneloski

Performers: Micah Burkhardt, Nicholas Daulton, Austin Hardy, Natalie Jones, Nell Rollins

Informal Concert 1 Thurs., March 30, 12:15 – 1:30 p.m., Gerlinger Annex B54

This is who I was (excerpt)

Idaho State University

Choreographer:

Lauralee Zimmerly (Faculty)

Music: "Human Heartbeats" by BBC Sound Effects Library, "Betongiessen" by Greie Gut Fraktion, "Slow Spines" by CLARK, and "And What Have You Done With My Body, God?" by Art of Noise.

Costume Designer: Jacob Gardner

Performers: Lyllandra Doelitzsch, Kylee Guidry, Gage Horn, Aaron Peite, Ashley Rivera, Amanda Stubblefield, Sharleen Van Patten

Arrival

Lane Community College

Choreographer: Bonnie Simoa (Faculty)

Music: "Opus 22, and Snow and Light" by Dustin O'Halloran

Performers: Tim Bruno, Emily Garrett, Amelia Jacobs, Cheri Julia, Colleen Kiyuna, Iris Lewandowski, Natalie Madden, Omar Ramirez, Erin Strickland, Steven Van Buskirk, Zoe Winchell

Presence

Snow College

Choreographer: Rebecca Reed (Undergrad.)

Music: "Between Monuments"

by Valgeir Sigurrosson

Performers: Brooklen Huntington, Raquel Tuttle, Reagan Harrington

Identity/Identidad

University of Northern Colorado

Choreographer: Hannah Esparza-Escobar

Music: "Shades of Gray" by Al Marconi and "Brown Girl Poem" by Bianca Phipps

Performers: Ryan August, Hannah Esparza-Escobar, Maddy Hobbs

Con Calma Mi Niño

University of Oregon

Choreographer and Performer:

Eduardo Anguiano

Music: "Flare (Music Box)" by MythicalWashRag and "Fragile N4" by Dustin O'Halloran

The Chance Encounter of a Sewing Machine and an Umbrella on a Dissecting Table

University of Colorado Boulder

Choreographers and Performers: Kaitlyn Lawrence and Taylor King (Undergrad.)

Text: Jackson Maloney

Counterpoint

Western Washington University

Choreographer: Susan Haines (Faculty)

Music: Thom Willems

Performers: Makenna Johansen, Isabella Matossi

Immediate//Carried//Signal (Solo)

Cornish College of the Arts

Choreographer: Alex Ketley (Guest Artist)

Music: "Collage" by Tar@JMB

Performers: Anna Hull

Home Movies (Part II)

Pacific Lutheran University
Choreographer and Performer: Rachel
Winchester (Faculty)

Quit Crumblin' Around

University of Montana
Choreographer: Olivia Pillidge (Undergrad.)
Music: "Send the Pain On"
by Chrome Sparks
Performers: Mackenzie Black
and Olivia Pillidge

Informal Concert 2 Sat., April 1, 12:15 p.m. – 1:30 p.m., Gerlinger Annex B54

Voice

Gonzaga University
Choreographer:
Caley Edwards (Guest Artist)
Music: "Ether" by Dekko and
"Funny Bones" by David Payne
Performers: McKenna Emmerich,
Megan Garcia, Kelsey Moran,
Audrey Parks, Emily Provan

Organized Entropy

Utah Valley University
Choreographer:
Tiffany Wyson (Undergrad.)
Music: "Everything Must Change"
by Ólafur Arnalds
Performers: Madeline Compas,
Tabytha Ewy, Megan Murset,
Sabrina Riggan, Alexandria White

Beneath the Surface and the Light

Pacific University
Choreographer:
Annalise Nilson (Undergrad.)
Music: "Brim" by Ólafur Arnalds
Performers: Taylor Baker, Brenna Calmer,
Jesus Contreras, Lindsey Ragsdale, Robert
Shoemaker

Desensitized

Southern Utah University
Choreographer and Performer:
Erin Hulse (Undergrad.)
Music: TV performances by Jimmy Fallon,
Anderson Cooper, Lin Manuel Miranda,
and Trevor Noah
Sound Designer: Ryan Turpin

Free Ground (year)

Central Washington University
Choreographer: Tatum Dynes (Undergrad.)
Music: "Someday" by Ólafur Arnalds
Performers: Jasmine Miller, Gage Miller

continued next page . . .

The Manifestation of Anxiety

Western Oregon University

Choreographer:

Paige Scofield (Undergrad.)

Music: "Prospector Arrives,"
"Henry Plainview," "Future Markets,"
and "There Will be Blood"

by Jonny Greenwood

Performers: Robin Evers, Hayley Evers,
Mikalyn Haney, Brittany Hortert,
Kristin Miller, Gabi Weinert

Exposed

Colorado State University

Choreographer and Performer:

Katelyn Doyle (Undergrad.)

Music: "Dead Thing" Phillip Glass

Canids Are Born

Santa Ana College

Choreographer: Diane Ceja (Undergrad.)

Music: "Transition Instrumental"

by The Irrepressibles,

"Mazzoli: A Thousand Tongues

(Lorna Dune Remix)" by Deidre Muro &

Victoire, and "Like a Miracle"

by Victoire

Performers: Laura Chavez,

Mauricio Colon, Matthew Kindig,

Mary Leopo, Lilliana Ramirez,

Elizabeth Sanchez-Reyes,

Reynaldo Yncierto

Mni Wiconi

University of Wyoming

Choreographer: Mariah Brewer

(Undergrad.)

Music: Lakota Peyote Healing Song,
"Resonance" by Journey, "The Water Song"
by Chenoa Egawa & Alex Turtle, "Falling
Deeper" by ChillKISNOU & Blure, and audio
from Standing Rock Reservation in Cannon
Ball, ND, recorded by Mariah Leigh Brewer
and Josie Weiland, edited by
Mariah Brewer

Performers: Astrid Marie-Catherine,
Baylee Butcher, Charles Johnson,
Craig Andrew Mitchell, Walter Taylor

Excerpt from Chukchi

Valencia College

Choreographer: Jon Lehrer (Guest Artist)

Music: "Festive Ritual," "The Sea -
Vylgik`oranmaat," "The Ritual Ceremony,"
and Untitled by The State

Chukchi-Eskimo Ensemble

Performers: Jeovanni Bonilla, Marcus
Clement, Nicholas Granavel, Naysa Hefler,
Matthew-Tyler Nelson, Lauren Oaks,
Kiley Sandh and Janae Starling

Thursday, March 30, 1:45 p.m. – 5 p.m., Gerlinger Annex 353/4

The INTER/ACTION MIXER is a 3-part event that will provide participants the opportunity to *interact* with practicing professional guest artists who collaborate across disciplines, either with dance-makers or use the human form as a central theme in their work. The first part will be a 90-minute showing where 5 artists/collectives will introduce themselves, their creative processes, and present samples of their work. In the second part participants will have the opportunity to meet with the guest artists and collaborate with them on a short open-ended creative study. This second part will take about an hour. For the third part, the guest artists and participants will gather together and share what they developed through the collaborative process.

The Guest Artists:



Harmonic Laboratory - Jon Bellona, Brad Garner, John Park, and Jeremy Schropp

Dance, Music, Digital/Visual Art



Lillian Almeida
Visual Art



John Watson
Screendance



Jesse Manno
Music

Zoe + Juniper - Zoe Scofield and Juniper Shuey

Dance, Music, Digital/Visual Art



SHOWN IN JORDAN SCHNITZER MUSEUM OF ART LOUNGE 11 a.m.– 5 p.m.

The films included in this screening have been submitted by faculty and students participating in this year's American College Dance Festival Northwest Conference, followed by two featured films from the Northwest Screendance Expo 2016 through the generosity of John Watson, Artistic Director. The films in this program are at diverse stages of production complexity and design. As you take in this programming, we invite you to consider all of the collaborative elements involved in screendance, making this medium for dance a uniquely challenging and exciting form of expression.

"A Chaonte" (2:51)

Direction and Choreography: Susan Haines

Music: Bruce Hamilton

Dancers: Lotte Haske, Danielle Short

"A New Beginning" (5:30)

Director: Gage Horne & Travis Williams

Choreographer: Gage Horne

Dancer: Gage Horne

Cinematographer: Travis Williams

Sound Editing: Gage Horne

Video Editing: Travis Williams

Costume: Gage Horne

Lighting: Landon Wadsworth & Shae Taylor

Set Designs: Idaho State University

"Family Weekend" (2:51)

Director: Bryant Henderson

Choreographer: Bryant Henderson

Editor: Bryant Henderson

Performers: Bryant Henderson & Jo Shea (tappers), Matthew Shea (Lego builder), and Leia (cat)

"Family Weekend" was an experimental film project created during a graduate seminar course. This film was inspired by the typical interactions that occur within my family during weekends, and on family trips.

"Lapse" (4:00)

Director: Patrizia Herminjard

Choreography: David Foster and Tiffany Tinsley Weeks

Editor: Patrizia Herminjard

Music: Mike Wall

Dancers: David Foster, Tiffany Tinsley Weeks

Additional Credits: Filmed in Patrick Dougherty's "Footprint in Green" in Green Mountain Falls, Colorado. Curated by Green Box Arts greenboxarts.org

"Over time, even the most tender moments come to pass, questioning if they ever happened in the first place."

"Hallelujah" (3:43)

Director/Cinematographer: Shay Lynn

Choreographer: Shay Lynn

Dancers: Laycee Houghton, Allie Mathis, Mary Newey

"Bench" (3:09)

Director: Darion Smith

Choreographer: Darion Smith

Videographer and Editor: Darion Smith

Music: The Haxan Cloak "Consumed"

Dancer: Corrina Chow

"Love Trumps Hate" (6:00)

Dancer / Choreographer - Gage Horne

Written / Performed by Gage Horne

Directed - Gage Horne & Travis Williams

VFX Artist - Chris Crampton

Videography / Edited - Travis Williams at Rumorfy Media

Tech - Landon Wadsworth

Ensemble - Landon Wadsworth, Ayriiss Torres, Jenni Wadsworth, Izzy Talbert, Megan Burns, Cody Crawford, Natoshia Broadhead, Jaynee Douglas, Ashley Rivera

"Fenomenally" (3:21)

Dancers: Allison Eversoll and Sarah Ebert

Director/Choreographer: Lindsey Salfran

Sound: "Phenomenal Woman by Maya Angelou" - Ruby Dee

Special thanks to Sarah Madrone of Gervais Salon and Day Spa, Eugene, Oregon.

"Fenomenally" was a Graduate Seminar screen dance assignment inspired by Anne Teresa de Keersmaecker's "Rosas Danst Rosas" directed by Thierry De May in addition to "The Last Lions" filmed by Dereck and Beverly Joubert.

“The Ladies Room” (3:13)

Director: Lydia Shamoun

Camera: Lydia Shamoun and Jena Wijitman

Music: Dirty Shoes by YUNGODDESS feat. Queeto Taji Paragraph

Dancers: Khadijah Lindo, Victoria Soneff, Drew Gorospe Paragraph

“Why do women take so long in the bathroom? The Ladies Room offers an outlandish and surreal possibility to the commonly asked question.”

“Triumvirate” (3:18)

Directors: Monica Campbell and Will Mckinnon

Choreography: Monica Campbell and dancers

Editor: Marc Gingell

Music: “Allure” by Brightside Studio

Dancers: Lyndi Coles, Lauren Payne, Jocelyn Waite Smith Paragraph

NORTHWEST SCREENDANCE EXPO FEATURED SELECTIONS

COIRE RUADH (10:10)

Katrina McPherson & Simon Fildes Scotland

Simon Fildes has spent most of his working life as a freelance in the arts, music and media sectors, editing and producing for broadcast television, arts and corporate sectors while developing a personal practice in creative media arts.

Katrina McPherson is an award-winning video-dance maker. In 2002, Katrina was awarded the Scottish Arts Council's Creative Scotland Award to research and write a workbook on making video-dance.

Notes- The transition between not wild and wild is for most people all about a feeling and it's this very personal response that matters, not lines on maps. The stepping over an invisible threshold where the shoulders relax and you smell the pine in the air, catch a glimpse of a red squirrel, watch wood ants wrestling on sun warmed rock . . . and lie down in the heather and stare at the clouds for a while, thinking about nothing in particular.

AMANDI (6:42)

ARPA Films/Elisabet Prandi & Francesc SitgesSardà Barcelona, Spain

Elisabet Prandi studied cinematography at the FEMIS, Paris. As a film-maker she directed creative documentaries and dance films that have been broadcasted at the Spanish television and that have been selected and awarded at international cinema festivals.

Emmy-nominated Francesc SitgesSardà (aka Frankie) is a passionate film & sound editor with 10 years of experience in all kind of genre editing and image compositing, with a strong focus in storytelling, visual creativity and music. Commercially he's worked for well established brands from all over the world like Nike, Mercedes Benz, Banana Republic, Liverpool, Gazprom, Vodafone and others.

Notes- Amandi is an amalgam made of nature, forests and strange landscapes. Amandi are two characters who pass through this particular world and different ways, bringing us into a fantasy world in constant transformation."

INHERITOR RECORDINGS (6:20)

Brian Johnson, Director, & the Company 605 Collective Vancouver, BC, Canada

Brian has received numerous awards and accolades for his work as a director and as a cinematographer, exhibiting in numerous festivals such as the Toronto International Film Festival and Clairmont-Ferrand International Short Film Festival.

Led by Josh Martin and Lisa Gelley, Company 605 is a Vancouver-based arts organization dedicated to producing new dance work through a shared creative process.

Notes- Inheritor Recordings warps time and place to augment and expand 605's raw and highly physical choreography. In this short, the dance becomes an upheaval of an off-limits, dormant space and its history. Inheritor Recordings is the quiet uprising of a new generation, their movement infused with tiny rebellions and a hunger to take over, urgent to claim something as their own.

Panels, Discussions and Research Presentations

Thursday, March 30

8:45 a.m. – 10:15 a.m. – **PANEL**

Incorporating Wellness into Dance Training

Margaret Wilson and Jennifer Deckert

10:30 a.m. – 12 p.m. – **PANEL**

Rehearsal and Performance Courses

Susan Haines

Friday, March 31

8:45 a.m. – 9:25 a.m. – **DISCUSSION**

**Jump Start: Community Involved Project for Individuals
with Down Syndrome and their Family Members**

Pamela Geber

9:35 a.m. – 10:15 a.m. – **RESEARCH PRESENTATION**

A Brief History of Dance Notation

Victoria Watts

1:45 p.m. – 3:15 p.m. – **DISCUSSION**

Re-envisioning Dance in Higher Education

Sherrie Barr

3:30 p.m. – 5 p.m. – **PANEL**

Community Engagement

Lulu Delphine and Lizzi Juda

Saturday, April 1

8:45 a.m. – 10:15 a.m. – **DISCUSSION**

Creating and Promoting Interdisciplinary Courses

Megan Brunsvold Mercedes

10:30 a.m. – 12 p.m. – **PRESENTATION**

Inside a Dance Film Festival: The Northwest Screendance Exposition

John Watson

Conference Musicians

Jessa Manno, Christian Cherry, Marcus Johnson, Gus Russell, Terri White,
Stephen Henderson, Alistair Scheuermann, Sy Hovic, Cullen Vance, Samuel Taylor,
Glenn Bonney

Concert 1 Tech - Wed 3/29 - 2-6pm				
Title	School	Length	Hult Studio	On Stage
The Gift	Idaho State	7:11	1:20pm	2:00pm
The Genius of the Crowd	Idaho State	11:00	1:40pm	2:20pm
Fragments	Snow	12:00	2:00pm	2:40pm
Comical Creepers	Snow	6:00	2:20pm	3:00pm
Stronger Shines the Light Inside	U Idaho	9:00	2:40pm	3:20pm
When the Dawn Hits, We Still Won't Know	U Idaho	8:30	3:00pm	3:40pm
Media's Got Me All Figured Out: Reloaded	UC Boulder	9:43	3:40pm	4:20pm
Ashes	UC Boulder	5:05	4:00pm	4:40pm
Beneath the Surface (Concert 2)	Central WA	7:00	4:20pm	5:00pm
...The Way I Do	Lane CC	8:00	4:40pm	5:20pm
Field of View	Lane CC	11:00	5:00pm	5:40pm
			end	6:00pm

Concert 2 Tech - Thur 3/30 - 2-6pm				
Title	School	Length	Hult Studio	On Stage
Entanglement	Western OR	10:00	1:20pm	2:00pm
Lower Longs for What Lover Lacks	Western OR	3:45	1:40pm	2:20pm
Peddle the Burden Light	Whitworth	7:50	2:00pm	2:40pm
Shallow Existence	Whitworth	5:49	2:20pm	3:00pm
Visible	Colorado C	5:00	2:40pm	3:20pm
Tethered	Santa Ana	9:00	3:00pm	3:40pm
This...In Passing	UN Colorado	6:00	3:40pm	4:20pm
Running	Colorado SU	3:40	4:00pm	4:40pm
Riding Cloud Away	Colorado SU	10:00	4:20pm	5:00pm
Women, WeMen, WeMan	U Wyoming	9:20	4:40pm	5:20pm
Invisible Barriers	U Wyoming	8:30	5:00pm	5:40pm
			end	6:00pm

Concert 3 Tech - Thur 3/30 - 9am-1pm				
Title	School	Length	Hult Studio	On Stage
Same, But Different	Pacific U	12:00	8:20am	9:00am
Consumed	Pacific U	7:00	8:40am	9:20am
Unfolding	Gonzaga	4:50	9:00am	9:40am
Dante	Gonzaga	3:50	9:20am	10:00am
Displaced	S Utah U	8:15	9:40am	10:20am
Help Wanted	S Utah U	10:00	10:00am	10:40am
Fluent	Lewis & Cl	9:00	10:40am	11:20am
Couch Dance	Lewis & Cl	8:36	11:00am	11:40am
Walking the Sky	Utah Valley	9:45	11:20am	12:00pm
Alveolar	Utah Valley	5:49	11:40am	12:20pm
			end	12:40pm

Concert 4 Tech - Fri 3/31 - 2-6pm				
Title	School	Length	Hult Studio	On Stage
Corvus	Saddleback	7:25	1:20pm	2:00pm
Bildungsroman	Saddleback	8:00	1:40pm	2:20pm
Probable Fall	U Montana	11:45	2:00pm	2:40pm
Peach & Pit	U Montana	10:32	2:20pm	3:00pm
A-lur...ing	W Washingt	11:56	2:40pm	3:20pm
Waxing and Waning	W Washingt	10:00	3:00pm	3:40pm
Inner Study	Cornish	3:41	3:40pm	4:20pm
The Dream of Turning People	Cornish	5:00	4:00pm	4:40pm
;	Brigham Y U	10:00	4:20pm	5:00pm
Through the Invisible	Brigham Y U	10:00	4:40pm	5:20pm
How Dare We (Ever Be) All	U Utah	11:45	5:00pm	5:40pm
			end	6:00pm

American College Dance Festival Mission Statement

The American College Dance Association exists to support and affirm dance in higher education through regional conferences, the adjudication process, and national festivals. The educational mission of the Association is to foster creative potential, to honor multiple approaches to scholarly and creative research and activity, to promote excellence in choreography and/or performance, and to give presence and value to diversity in dance. The Association acts as a national membership service organization to strengthen the educational network for students and faculty within the academic dance community.

Festival Coordinators, Crew, and Volunteers

Conference Coordinators: Brad Garner and Shannon Mockli

UD Dance Faculty: Steven Chatfield (Chair), Christian Cherry, Walter Kennedy, Habib Iddrisu, Jenifer Craig, Rita Honka, Sarah Ebert, Florabelle Moses, Rachel Carrico, Jean Nelson

UD School of Music and Dance Dean: Brad Foley

Guest Artists: Zoe Scofield and Juniper Shuey

Screendance Coordinators: Shannon Mockli and John Watson

Student Coordinators: Lindsay Salfran, Allison Eversoll, Hannah Andersen, Bryant Henderson, Darion Smith, Lila Reid, Emma Frank, Abbey McBride, Courtney Snow

Technical Crew:

Technical Director: James McConkey

Stage Manager: Erin Empey-Hickman

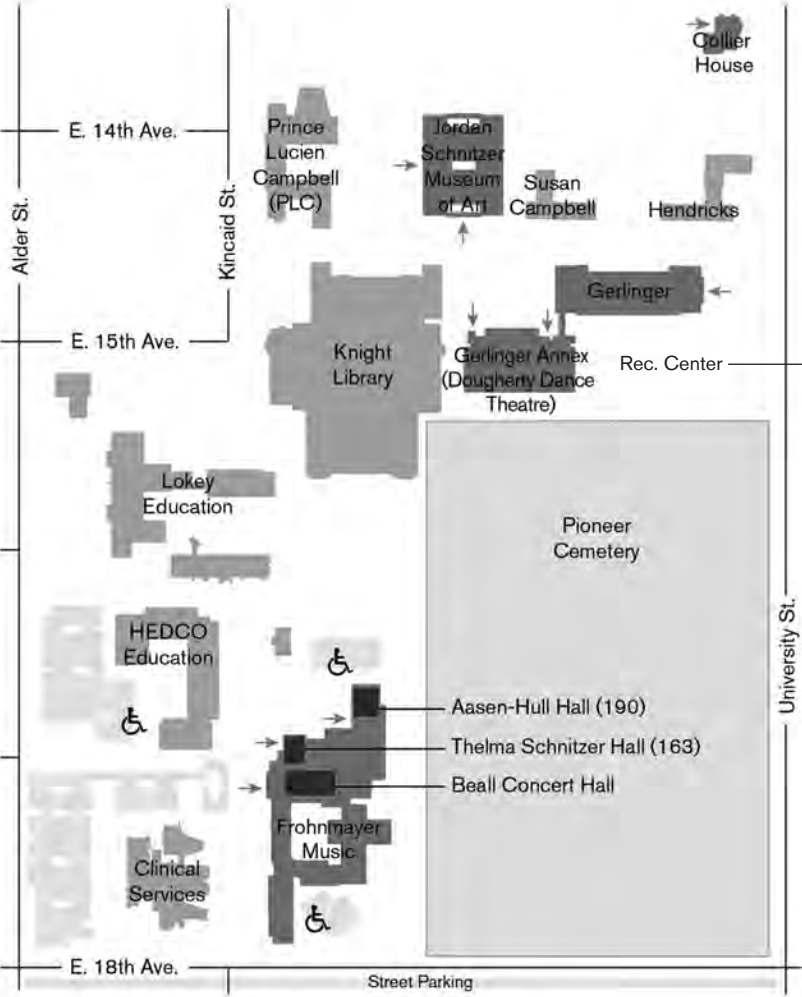
Assistant Stage Managers: Ryan Fish and Gordon McFarland

Informal Concert Coordinator: Darion Smith

Student Volunteers: Kenyon Acton, Lizzy Allen, Eduardo Anguiano, Jimee Banks, Amelia Carroll, Makenna Crocker, Lindsey Dreyer, Zach Dunlop, Jasmine Garcia, Sean Gilbert, Melinda Gonzales, Emma Helser, Isabella Jones, Kendra Kemp, Kendra Lady, Kerry Laube, Lucia Lind, Amy Magnuson, Julia McCall, Anita Morgan, Brianna Nerud, Olivia Oxholm, Bella Perez, Melissa Robles, Chris Slayton, Kaitlyn Sullivan, Jessica Taylor, Johanna Tomorsky, Brianne Waller.

Where Are You?

Erb Memorial Union



- Event Locations
- Parking
- Building Entrances

PARTICIPATING COLLEGES AND UNIVERSITIES

Brigham Young University	Snow College
Central Washington University	Southern Utah University
Colorado College	University of Idaho
Colorado State University	University of Colorado Boulder
Cornish College of the Arts	University of Montana
Gonzaga University	University of Northern Colorado
Idaho State University	University of Utah
Lane Community College	University of Wyoming
Lewis & Clark College	Utah Valley University
Pacific Lutheran University	Valencia College
Pacific University	Western Oregon University
Reed College	Western Washington University
Saddleback College	Whitworth University
Santa Ana College	

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