

EVENING CONCERTS

Friday, January 27, 7:30 p.m.

Ragozzino Performance Hall, LCC Main Campus

Saturday, January 28, 5:30 p.m.

Beall Concert Hall, UO Frohnmayer Music Bldg.

OREGON JAZZ FEST

2017
Jan. 27-28

BEN WENDEL
featured performer

CLINIC: Sat., January 28th, 12:30 p.m.
Beall Hall, Frohnmayer Music Bldg

WELCOME TO THE 13TH ANNUAL OREGON JAZZ FESTIVAL!

It is with great pleasure and pride that we welcome all of our 2017 festival participants, clinicians and audience members as we celebrate the efforts of our schools and communities!

This year we are thrilled to welcome our special guest artist - tenor saxophonist Ben Wendel!

Formerly the Lane Jazz Festival (Lane Community College) and the Oregon Jazz Celebration (UO), the 2017 Oregon Jazz Festival brings together students, jazz educators, performing artists, and jazz enthusiasts to learn from one another and to enrich each others' experience and enjoyment of jazz. By sharing resources and facilities, the University of Oregon and Lane Community College do even more to enhance the jazz festival experience in our community.

Our philosophy is that jazz and music in general is by nature 'non-competitive' thus we are emphasizing a focus on jazz education creating a positive experience for all involved! Student performances with coaching sessions as well as technical clinics and concerts by our festival artists all serve to provide a forum for participants to learn more about jazz as we share our passion for this music.

Participants are encouraged to support each other as they take risks and pursue with vigor their study of jazz and music performance. To this end we have brought together some of the very best jazz educator/artists available to instruct, inspire and encourage students throughout this event. We have kept last year's unique format that will have the Saturday experience jam-packed with various activities for students. Just as in the past, each band will have a warm-up time, performance time, and post-performance clinic with world-class jazz educators. Participating big bands will also have the opportunity to split into sectionals following their post-performance clinic, where your students will get to work with clinicians in small groups. We're very excited about this, and we believe your students will benefit tremendously from this extra attention!

Finally, our two evening concerts are designed to provide jazz student and community members the opportunity to experience 'live jazz' in an intimate concert setting. Friday night's concert in Raggozino Hall on the LCC campus features our guest artist, Ben Wendel. Combos from the Lane and Oregon jazz programs will open the concert.

Our Saturday evening concert in Beall Hall at the University of Oregon showcases the Lane Jazz Ensemble and the Oregon Jazz Ensemble with this year's OJF guest artists and clinicians. This concert will also feature several encore performances from some of the day's outstanding participating groups and soloists.

The music faculty, staff and students of Lane Community College and the University of Oregon School of Music and Dance are very proud of the Oregon Jazz Festival and the opportunities we have been able to provide for our community over the years. The list of past festival guests includes Julian Lage, Branford Marsalis, Kneebody, Ingrid Jensen, Jesse Lewis, Donny McCaslin, Thomas Marriott, Don Braden, Luis Bonilla, Rich Perry, Dick Oatts, John Mosca, David Pietro, Scott Wendholdt, Eddie Daniels, Marian McPartland, Bobby Shew, Jim Rotondi, Eric Alexander, Conrad Herwig, Bob Mintzer, Mel Brown, Thara Memory and dozens more! It is through exposure to artists and educators like these that our horizons are expanded and our potential revealed.

We thank you for your joining us and hope to see you again as the Oregon Jazz Festival continues to bring excellent jazz artists and educators to our students and our community for years to come.



STEVE OWEN



PAUL KRUEGER

EVENING CONCERTS

Friday, January 27, 7:30 p.m.

Ragozzino Performance Hall, LCC Main Campus

Ben Wendel, tenor saxophone

Greg Goebel, piano

Bill Athens, bass

Jason Palmer, drums

also featuring

Lane Jazz Combo

Olem Alves, Director

David Richards, saxophone

Wes Georgiev, saxophone

Jacob St. Clair, guitar

Liam Onaitis, bass

Elias Appenzeller, drums

The Herbert T. Merker JazzArts Oregon Combo

Paul Krueger, Director

Tony Glausi, trumpet

Josh Hettwer, saxophone

Jack Radsliff, guitar

Leo Bae, piano

Garrett Baxter, bass

Ken Mastrogiovanni, drums

Saturday, January 28, 5:45 p.m.

Beall Concert Hall, UO Frohnmayer Music Bldg.

The Big Band Concert

featuring Ben Wendel and Festival Clinicians

also featuring

The Lane Jazz Ensemble

Joe Ingram, Director

Encore Performances

Groups selected from festival participants - TBA

The Oregon Jazz Ensemble

Steve Owen, Director



Originally from Lincoln, NE, **PAUL KRUEGER** is a music educator, trumpeter and composer/arranger currently residing in Eugene, OR, where he is an instructor of Jazz Studies at the University of Oregon. Previously, Krueger served as the Director of Bands and Jazz Studies at Lane Community College from 2013-2016. In 2015, the Lane Jazz Ensemble was recognized as the community college winner in the large jazz ensemble category of the Downbeat Magazine Student Music Awards. He has also previously taught jazz/instrumental music at the University of Oregon and at Washington High School in Sioux Falls, SD.

A winner of a Downbeat Magazine Award and three ASCAP Young Jazz Composer Awards, Krueger's works for large jazz ensemble have been performed around the world. His debut album, *The Wayward Traveler*, was released in 2011 and features eight of his original compositions performed by his quartet and his big band works are published by UNC Jazz Press and eJazzLines. Krueger holds a Bachelors degree in Music Education from the University of Nebraska-Lincoln and a Masters degree in Music Performance (Jazz Studies) from the University of Oregon.

STEVE OWEN (conductor, composer, saxophonist) is a Philip H. Knight Professor of Music and director of the University of Oregon's award-winning Jazz Studies Program.

Under Owen's direction, the Oregon Jazz Ensemble has been selected the "Outstanding College Big Band" at the Reno Jazz Festival each year that the group has attended over the past 13 years. Most recently, this group toured Europe with featured performances at four of the continent's most prestigious music festivals: the Montreux, Vienne, Umbria, and La Spezia Jazz Festivals.



Owen has presented clinics at MENC conferences nationwide and has directed All-State jazz ensembles in Colorado, Connecticut, Arizona, Texas, Nevada, California, Nebraska, Kansas, New Mexico, and Minnesota as well as Oregon. A composer and arranger of national prominence, Owen's works have been performed by Bobby McFerrin, Dave Weckl, Anne Marie Moss, with recent commissions by the Hessischer Rundfunk Big Band (Frankfurt, Germany) and the Taipei Jazz Orchestra. Steve's own CD, *Stand Up Eight*, was just released by Origin/OA2 Records in February 2013, featuring nine of his works for large jazz ensemble.

In 1991 Owen was one of two winners of the Ersted Award, the University of Oregon's top faculty award for distinguished teaching and in 2007 was likewise honored with the university's Excellence in Teaching Award. Steve is also a founder and co-director of the Oregon Jazz Festival and the University of Oregon Summer Jazz Improvisation Camp.

OREGON JAZZ ENSEMBLE

Steve Owen, director

SAXOPHONES

Alto I Josh Hettwer
Alto II Lee Burlingame
Tenor I Jon Corona
Tenor II Chris Casaceli
Bari Sarah Schultz

TRUMPETS

Trpt I (lead) Alexis Garnica
Trpt II (jazz) Tony Glausi
Trpt III Stephen Grindel
Trpt IV John Cummings
Trpt V Luke Harju

TROMBONES

Trbn I Sam Dale
Trbn II Brandon Pressley
Trbn III Matt Miller
Bass Bone Kenny Ross

RHYTHM SECTION

Guitar Will Jakes / Jack Radsliff
Piano Leo Bae / Tim Carrigg
Bass Garrett Baxter / Cam Whitehead
Drumset Ken Mastrogiovanni / Kelsey Bleck

LCC JAZZ ENSEMBLE

Joe Ingram, director

SAXOPHONES

Alto I Madison Dillon
Alto II Matthew Staples
Tenor I Marika Paulson
Tenor II Daniel Wade
Bari David Richards

TRUMPETS

Trpt I TJ Nees
Trpt II Alvaro Sanchez
Trpt III Andrew Shoop
Trpt IV Bailey Williams

TROMBONES

Trbn I James Burgess
Trbn II Cassidee Fosback
Trbn III Keith Lunsford

RHYTHM SECTION

Guitar Jacob St. Clair
Piano Seth Mulvihlli / Matt Svoboda
Bass Liam Onaitis
Drumset Gina Montel / Malcom O

PAST FESTIVAL ARTISTS

Branford Marsalis	Darrell Grant	Warren Rand	Mike Stern
Marian McPartland	John Mosca	Andre St. James	Lincoln Gaines
Dick Oatts	Dave Glenn	Renato Caranto	Randy Brecker
Bobby Shew	Kneebody	Steve Houghton	Dave Liebman
Jim Rotondi	Adam Nussbaum	Rich Perry	Dave Pietro
Mel Brown	Julian Lage	Billy Pierce	Scott Wendholt
John Gross	Eric Alexander	Rufus Reid	Luis Bonilla
Randy Porter	Eddie Daniels	Alan Jones	Don Braden
Dan Gailey	Conrad Herwig	Peter Erskine	Thomas Marriott
Gordon Lee	Thera Memory	Mike Denny	Jeff Johnson
Stan Bock	Gary Versace	Maria Schneider	Mark Taylor
James Moody	Dave Captein	Jon Faddis	Donny McCaslin
Bob Mintzer	Paul Mazzio	Bob Berg	Jesse Lewis
			Ingrid Jensen



Grammy nominated saxophonist **BEN WENDEL** was born in Vancouver, Canada and raised in Los Angeles. Currently living in Brooklyn, NY, he has enjoyed a varied career as a performer, composer and producer. Highlights include multiple domestic and international tours with artists such as Ignacio Berroa, Tigran Hamasyan, Antonio Sanchez, Gerald Clayton, Eric Harland, Taylor Eigsti, Snoop Dogg and the artist formerly known as Prince. Ben is a founding member of the Grammy nominated group Kneebody, currently signed with Concord Records and Brainfeeder Music.

As a composer, he has received an ASCAP Jazz Composer Award, the 2008 and 2011 Chamber Music America "New Works Grant" and most recently was awarded the Victor Lynch-Staunton award by the Canada Council For The Arts. He also co-wrote the score for John Krasinski's adaptation of David Foster Wallace's "Brief Interviews With Hideous Men."

Ben was honored to work with conductor Kent Nagano in producing a series of concerts for the Festspiel Plus in Munich, Germany. From 2008 to 2015, he produced a multi-genre performance series at the Broad Stage in Santa Monica, California. During that time he was appointed the head of their Jazz and Blues initiative, which included producing and expanding performance opportunities for these genres in Los Angeles. As part of this appointment, Ben helped to create an artistic council which included such luminaries as Quincy Jones, Herb Alpert and Luciana Souza. Ben's recent producer work includes the Grammy nominated album "Life Forum" for pianist Gerald Clayton on Concord Records.

Ben is a recording artist with Sunnyside Records, Motema Music, Concord Records and Brainfeeder, with three solo albums under his belt, Simple Song (2009), Frame (2012) and What We Bring (2016), a duo project with French-American pianist Dan Tepfer entitled Small Constructions (2013) and multiple Kneebody albums. His critically acclaimed music video project The Seasons, inspired by Tchaikovsky's works of the same name, was released throughout 2015 and included guests such as Joshua Redman, Jeff Ballard, Mark Turner, Julian Lage and more.

Ben is a former Adjunct Professor of Jazz Studies at USC and a current Adjunct at the New School in NYC. Educational outreach has been a constant in his career with over 250 masterclasses at various colleges, universities, high-schools and also previous work with the LA Philharmonic Artist Program. Center with guests Charles McPherson and Wes "Warm Daddy" Anderson. BenWendel.com

GUEST ARTIST
BEN WENDEL Clinic
Jan. 28th, 12:30 pm
University of Oregon
School of Music
Beall Hall



SECTIONAL CLINICIANS

Jon Corona, saxophone
Josh Hettwer, saxophone
Tony Glausi, trumpet
Stephen Grindel, trumpet
Matt Miller, trombone
Sam Dale, trombone
Ben LaToracca, piano
Jack Radsliff, guitar
Garrett Baxter, bass
Ken Mastrogiovanni, drums
Jason Palmer, rhythm section.

OREGON JAZZ FESTIVAL MISSION

Our mission in creating the Oregon Jazz Festival is to give an opportunity for the diverse elements of our jazz community to come together in one event with the intent to support and celebrate jazz artistry, life-long learning, enjoyment and enrichment. Throughout this festival, participating students have the opportunity to play and receive immediate critical feedback, attend specialized clinics/workshops and hear professional jazz musicians speak and perform. The Oregon Jazz Festival is not a competition. Groups are encouraged to bring their “works in progress” and to take away as much as possible from the experience of the day. Students are encouraged to watch, listen and learn from each other, as well as from the professional musicians they hear and work with throughout the day.

Guest Artists + Clinicians



DAN GAILEY, saxophonist and composer/arranger is in his 25th year as the Director of Jazz Studies and Professor of Music at the University of Kansas, where he directs Jazz Ensemble I, teaches courses in jazz composition and arranging, produces the annual KU Jazz Festival, and is director of the KU Jazz Workshop. He is the recipient of the 1996 IAJE Gil Evans Fellowship, an annual award which identifies an emerging jazz composer from an international field of candidates. Under his direction, the KU Jazz Studies Program has been the recipient of 19 DownBeat Student Music Awards.

Dan holds a Bachelor of Music degree from Pacific Lutheran University and a Master of Music degree in Theory/Composition from the University of Northern Colorado. His compositions can be heard on numerous professional and college big band albums and are published exclusively through UNC Jazz Press. *What Did You Dream?*, his debut CD with the Dan Gailey Jazz Orchestra, was released in July 2010 on Origin/OA2 Records and features all original compositions. The CD spent almost 2 years on the JazzWeek Radio Airplay charts and received very favorable reviews from JAZZIZ, JazzTimes and Cadence magazines, among others.



DAVE GLENN, Director of Jazz Studies and professor of low brass at Whitman College in Walla Walla, WA from 1989-2011, received a Bachelor of Music in trombone performance from North Texas State University and a Master of Music in composition from the University of Northern Colorado. Dave Glenn spent 11 years as a professional trombonist in New York City. While there, he played for ten years with the Gerry Mulligan Concert Jazz Band and toured extensively with Bill Watrous' Manhattan Wildlife Refuge, Diana Ross and Lou Rawls. Dave also subbed on tours with Chuck Mangione, Blood, Sweat and Tears, and the Mel Lewis Orchestra. He was on the Grammy-award winning recording *Walk on the*

Water by the Gerry Mulligan Concert Jazz Band. Dave Glenn has also recorded two jazz CDs of his original compositions and arrangements, "Journeys," and "National Pastime," (released in June 2009). He has composed four commissioned works for orchestra, the latest being, "A Valley of Streams," by the Walla Walla Symphony in 2007, and numerous chamber works including

“Fireflies,” the title piece of a CD by the Free Range Saxophone Quartet (Origin Classical Records) and “Sculpture Garden for Piano Quintet,” commissioned by the Walla Walla Chamber Music Festival in 2009. Dave Glenn is an endorsing artist for Conn/Selmer, a member of American Composers Forum and an Origin Records recording artist.



RON BERTUCCI, Ron Bertucci, founding co-director of the Oregon Jazz Festival, is now “retired” from his full time duties as Director of Instrumental Music & Jazz Studies at Lane Community College. Ron taught at LCC from 1992 through 2015 and he continues to be active as the instructor of Trombone & Euphonium and as a Jazz Combo coach at Lane. Throughout his tenure at Lane he directed the Lane Chamber Orchestra, Lane Symphonic Band, Lane Jazz Ensemble and Lane Jazz Combos. He also taught classes in Sight Reading-Ear Training, Music Fundamentals and Jazz Improvisation and served as Lead Faculty for Music.

Ron studied at the University of Oregon completing a Bachelors in Music Education in 1980 and a MM in Music Education in 1984. He was director of bands and orchestra and head of the Fine Arts department at North Eugene High School (1981-1992) before moving to Lane and he continues to be very active as a clinician and guest conductor for high school/middle school bands, jazz and orchestra festivals and events.

A trombonist, Ron has enjoyed playing in a number of professional ensembles and is increasingly active as a jazz player collaborating regularly with Lane Faculty; Dave Bender, Olem Alves, Nathan Waddell and others and performs monthly in a jazz trio with Olem Alves and various local bassists. Ron has performed as Principal Trombone with the Oregon Mozart Players, Eugene Opera, Eugene Concert Orchestra, as well as performing with the Oregon Bach Festival and The Oregon Festival of American Music under the direction of Marin Alsop. Ron joined the Eugene Symphony Orchestra as Principal Trombone in 1979. His 37-year tenure with the orchestra is the longest of any brass player in the orchestra’s history. Just last month he announced his retirement from the orchestra but Ron remains an active freelance musician and maintains an active trombone studio.

“I am excited that the Oregon Jazz Festival continues to grow and develop under the direction of Steve Owen and Paul Krueger and am delighted to remain connected to this wonderful educational jazz event”.

BOB WASHUT is Professor of Music at the University of Northern Iowa, where he served as Director of Jazz Studies from 1980-2002. An accomplished jazz composer and arranger, Washut has received numerous commissions from collegiate and high school jazz ensembles, professional jazz artists, and symphony orchestras. Many of his works are published by Kendor Music (Delevan, NY), UNC Jazz Press (Greeley, CO), Walrus Music Publishing/ejazzlines (Saratoga Springs, NY), C.L. Barnhouse (Oskaloosa, IA), Heritage JazzWorks (Lorenz Corp - Dayton, OH), Sierra Music (Liberty Lake, WI) and Really Good Music (Eau Claire, WI). Washut has served as a jazz composer-in-residence at numerous universities around the country.



During his 22 years as director of the award-winning UNI Jazz Band One, Washut recorded 11 CDs (two of which earned 5-star ratings from DownBeat magazine), toured Europe three times, consistently received “Outstanding Band” recognition at collegiate jazz festivals throughout the Midwest, and was awarded three “Outstanding Performance” citations in DownBeat’s Annual Student Music Awards.

He is in demand as a clinician and adjudicator nationally, and has conducted all-state jazz bands in 15 states. He is also a jazz pianist who founded the locally popular Latin jazz band, Orquesta Alto Maiz, in 1986, with which he remained for 27 years. Washut recorded and released a jazz trio CD entitled Songbook (with Mark Urness and Kevin Hart) in 1999 and a duo CD (with Chris Merz) entitled Gemini in 2007. With Orquesta Alto Maiz, he recorded 10 CDs and performed nationally and internationally. Washut was inducted into the Des Moines CJC Hall of Fame in 2013 and the Iowa IAJE Hall of Fame in 2003. At UNI he was the recipient of the Distinguished Scholar Award in 2015 and the College of Humanities, Arts and Sciences Dean’s Award for Excellence in Scholarship, Research and Creative Activity in 2014. He received the Outstanding Teaching Award in 1996.



Composer and jazz pianist **JAMES MILEY** is Assistant Professor of Music and Director of Jazz Studies at Willamette University.

He was awarded the prestigious IAJE/ASCAP Gil Evans Fellowship in Jazz Composition in 2004, was a featured composer at the inaugural International Jazz Composers Symposium in Tampa, FL, in March 2006, and made his Carnegie Hall debut as a composer with *After the Water, the Clouds* (2006), premiered by the James Logan Wind Symphony under the

direction of Ramiro Barrera on May 29, 2006. His catalog of compositions and arrangements is available through Walrus Music and UNC Jazz Press.

Recent recordings include Dan Cavanagh's Jazz Emporium BigBand's Pulse (OAZ Records, 2008) and Altered's Angular (House of Drumming, 2008), along with upcoming releases by the jazz collective BUG (with saxophonist Peter Epstein) and classical trumpet virtuoso John Adler, both available on Seattle's highly acclaimed Origin Records. Dr. Miley's teaching and research interests include compositions, improvisation, orchestration and arranging, aesthetics, popular music history and creative applications of technology in music.



JASON PALMER is a drummer, percussionist, composer, and educator living in Portland, Oregon. He is nationally active in drum set performance, with appearances at St. Peter's Church and the Knitting Factory in New York, the Rochester Jazz Festival, the High Sierra Music Festival, the Gene Harris Jazz Festival, and the Calgary Jazz Festival. In addition, Jason acts as Department Chair of Music, Dance, and Theater at Portland Community College's Rock Creek Campus.

Jason received a Bachelor's degree in Percussion Performance and Jazz Studies (Magna Cum Laude), as well as a Master's degree in Jazz Studies from the University of Oregon. Regionally, he has performed as a drummer at The Waterfront Blues Festival, the Cathedral Park Jazz Festival, the Portland Jazz Festival, the Oregon Bach Festival, and the Oregon Festival of American Music. Additionally, in 2011, Jason began his tenure as the drummer with the American Metropole Orchestra.

Upon moving to Portland, in 2011, Jason began playing regularly with the Randy Porter Trio. With this trio, Jason has performed at the Sitka Jazz Festival, the Portland Jazz Festival, and the Oregon Coast Jazz Party as well as recording the album "Mental Block Party". His recordings have been reviewed in Cadence, All About Jazz, and the All Music Guide.

SEAN PETERSON is a bassist and composer based in Eugene, Oregon. He performs in genres including Jazz, Baroque, Funk, Gypsy-grass, and Salsa. He recently composed, recorded and mixed his debut CD for jazz sextet, "Let It Show," which was released June 8th, 2015. He performs regularly with Halie Loren, Laura Kemp, Tony Glausi, Torrey Newhart, and Oregon Bach Collegium. Previously he has performed with Eleven Eyes, Taarka, Beta Collide, The Oregon Composers' Big Band, and The Harry James Orchestra. Sean does it for the love.





SEAN NOBEL FLANNERY has been a performer and educator in the Eugene area for 20 years. He has toured extensively as a member of the rock/swing group the Cherry Poppin' Daddies, played as a sideman for salsa band Caliente, Disco revival outfit Satin Love Orchestra, Soul/R&B group The Essentials, spot-on Pink Floyd revival band The Floydian Slips, 70's soft rockers Candy Apple Blue, and local big bands The Emerald City Jazz Kings and Swing Shift. Sean has performed with contemporary jazz artists such as Dick Oatts, Rich Perry, and Michael Weiss of the Village Vanguard Orchestra, as well as trumpeters Ron Miles and guitarist Ben Monder. He earned his masters degree in Jazz Studies from the University of Oregon School of Music and Dance in 2011. He was named outstanding saxophonist at the 2011 Reno Jazz Festival as a member of the Oregon Jazz Ensemble.

WORKSHOP SCHEDULE

DRUMSET CLASS	JASON PALMER	ROOM 184	7:45 AM - 8:45 AM
ADVANCED IMPROV.	PAUL KRUEGER	ROOM 163	8:30 AM - 9:45 AM
COMPOSITION CLASS	JAMES MILEY	ROOM 111	8:30 AM - 9:45 AM
BEGINNING IMPROV.	PAUL KRUEGER	ROOM 163	10:00 AM - 11:15 AM
COMPOSITION CLASS	JAMES MILEY	ROOM 111	10:00 AM - 11:15 AM
PIANO CLASS	JAMES MILEY	ROOM 111	11:30 AM - 12: 20 PM
MEET THE ARTIST	BEN WENDEL	BEALL HALL	12:30 AM - 1:30 PM
PIANO CLASS	JAMES MILEY	ROOM 111	1:30 PM - 2:20 PM
DRUMSET CLASS	JASON PALMER	ROOM 184	2:00 PM - 3:00 PM
BEGINNING IMPROV.	PAUL KRUEGER	ROOM 163	2:30 PM - 3:45 PM
COMPOSITION CLASS	JAMES MILEY	ROOM 111	2:30 PM - 3:45 PM
ADVANCED IMPROV.	PAUL KRUEGER	ROOM 163	4:00 PM - 5:15 PM
COMPOSITION CLASS	JAMES MILEY	ROOM 111	4:00 PM - 5:15 PM

2017 OREGON JAZZ FESTIVAL

PERFORMANCE SCHEDULE | BEALL HALL | JANUARY 28TH | UO

	WARM-UP ROOM 167	PERFORMANCE BEALL HALL	CLINIC ROOM 173	SECTIONALS <i>SEE BELOW...</i>
FESTIVAL WELCOME		7:15 - 7:45 AM	BEALL HALL	
WILLAMETTE I JOE FREUEN	7:15 AM	7:45 AM	8:15 AM	8:45 AM
COTTAGE GROVE GABE DICKINSON	7:45 AM	8:15 AM	8:45 AM	9:15 AM
HERITAGE HS I JAY COBB	8:15 AM	8:45 AM	9:15 AM	9:45 AM
SOUTH SALEM HS BILL SNYDER	8:45 AM	9:15 AM	10:00 AM	10:30 AM
BREAK		9:45 AM - 10:00 AM		
ABERDEEN BAND DAN PATTERSON	9:30 AM	10:00 AM	10:30 AM	11:00 AM
WEST LINN COMBO KEVIN EGAN	10:00 AM	10:30 AM	11:00 AM	11:30 AM
LA CENTER BAND DAVE WILLIAMS	10:30 AM	11:00 AM	11:30 AM	12:00 PM
DAVID DOUGLAS II TOM MULLER	11:00 AM	11:30 AM	12:00 PM	N/A
MEET THE ARTIST	BEN WENDEL	12:30 - 1:30 PM	BEALL HALL	
SOUTH EUGENE DOUG DOERFERT	1:30 PM	2:00 PM	2:30 PM	3:00 PM
WILLAMETTE II JOE INGRAM	2:00 PM	2:30 PM	3:00 PM	3:30 PM
CRESWELL I SANDI GREEN	2:30 PM	3:00 PM	3:30 PM	4:00 PM
WEST LINN I KEVIN EGAN	3:00 PM	3:30 PM	4:00 PM	4:30 PM
DAVID DOUGLAS I TOM MULLER	3:30 PM	4:00 PM	4:30 PM	5:00 PM
UCC NATHAN IRBY	4:00 PM	4:30 PM	5:00 PM	N/A
EVENING CONCERT	BIG BANDS AND CLINICIANS	5:45 PM	BEALL HALL	

SECTIONAL LOCATIONS:

ALL ROOMS LOCATED IN **FROHMAYER HALL**
LAST UPDATED Jan. 17, 2017

TRUMPETS - ROOM 140

SAXOPHONES - ROOM 142

TROMBONES - ROOM 194

RHYTHM SECTION - ROOM 184

2017 OREGON JAZZ FESTIVAL

PERFORMANCE SCHEDULE | ROOM 190 | JANUARY 28TH | UO

	WARM-UP ROOM 150	PERFORMANCE ROOM 190	CLINIC ROOM 178	SECTIONALS <i>SEE BELOW...</i>
FESTIVAL WELCOME		7:15 - 7:45 AM	BEALL HALL	
CRESWELL II SANDI GREEN	7:15 AM	7:45 AM	8:15 AM	8:45 AM
FREMONT MS ROSS HANSEN	7:45 AM	8:15 AM	8:45 AM	9:15 AM
SISTERS COMBO II TYLER CRANOR	8:15 AM	8:45 AM	9:15 AM	9:45 AM
SHASTA MS MIKE REETZ	8:45 AM	9:15 AM	10:00 AM	10:30 AM
BREAK		9:45 AM - 10:00 AM		
OBSDIAN MS KELLY MULLINS	9:30 AM	10:00 AM	10:30 AM	11:00 AM
SISTERS BAND TYLER CRANOR	10:00 AM	10:30 AM	11:00 AM	11:30 AM
HERITAGE HS II JAY COBB	10:30 AM	11:00 AM	11:30 AM	12:00 PM
JOSEPH LANE MS JOE INGRAM	11:00 AM	11:30 AM	12:00 PM	N/A
MEET THE ARTIST	BEN WENDEL	12:30 - 1:30 PM	BEALL HALL	
LA CENTER COMBO DAVID WILLIAMS	1:30 PM	2:00 PM	2:30 PM	N/A
SKY VIEW MS KEITH CHAIET	2:00 PM	2:30 PM	3:00 PM	3:30 PM
ABERDEEN COMBO DAN PATTERSON	2:30 PM	3:00 PM	3:30 PM	4:00 PM
SISTERS COMBO I JAY COBB	3:00 PM	3:30 PM	4:00 PM	4:30 PM
CORVALLIS HS LIA THOMAS	3:30 PM	4:00 PM	4:30 PM	5:00
SPRAGUE HS RICK GREENWOOD	4:00 PM	4:30 PM	5:00 PM	N/A
EVENING CONCERT	BIG BANDS AND CLINICIANS	5:45 PM	BEALL HALL	

SECTIONAL LOCATIONS:
ALL ROOMS LOCATED IN FROHNMAYER HALL
 LAST UPDATED Jan. 17, 2017

TRUMPETS - ROOM 211

SAXOPHONES - ROOM 207

TROMBONES - ROOM 105

RHYTHM SECTION - ROOM 196

UO SOMD FACULTY + STAFF

Dean
Stage and production manager
Accountant
Coordinator of finance and operations
Director of facilities services
Recording technician
Piano Technician
Director of Communications
Communications Editor

Brad Foley
Thor Mikesell
Jim Klenke
Ceci LaFayette
David Mason
Lance Miller
Mike Reiter
Steven Fyffe
Erin Zysett

UO JAZZ FACULTY

Jazz bass
Jazz guitar
Jazz drum set
Jazz piano
Studio guitar
Jazz trumpet
Dir. of Jazz Studies
Jazz saxophone

Tyler Abbott
Mike Denny
Gary Hobbs
Toby Koenigsberg
Don Latarski
Paul Krueger
Steve Owen
Idit Shner

UO GRADUATE EMPLOYEES

Guitar
Trumpet
Trumpet
Saxophone
Piano
Piano

Jack Radsliff
Tony Glausi
Stephen Grindel
Josh Hettwer
Leo Bae
Tim Carrigg

LANE COMMUNITY COLLEGE FACULTY + STAFF

Technical Director/Light Design
Concert Sound Engineer
Concert Recording
Administrative Assistant
Dean, Division of the Arts

James McConkey
Ben Glausi
Alberto Redondo
Marla Norton
Richard Lubben

LEAD FACULTY

Matt Svoboda + Hisao Watanabe

FACULTY

Vicki Brabham	Melissa Stark	Larry Clabby	Olem Alves	Ron Bertucci
Nathan Wadell	Mei-Ling Lee	Gene Chin	Randy Rollofson	
Hung-Yun Chu	Siri Vik	Jesse Cloninger	Dave Bender	
Glenn Griffith	Mike Denny	Seth Mulvihill	Ed McManus	

THE OREGON JAZZ FESTIVAL 2018

Friday, January 19 Evening Concert

Lane Community College
Center for the Performing Arts

Saturday, January 20 Activities

University of Oregon
School of Music

Visit our website and
subscribe for updates
OregonJazzFestival.com

*Lane Community College and the
University of Oregon are equal
opportunity/affirmative action
institutions committed to cultural
diversity and compliance with The
Americans with Disabilities Act.*

Play jazz, eat 'za Play jazz, eat 'za

(Two of life's most sacred activities!)



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